

INTERNATIONAL STUDIES MAJOR

CULTURE IN AN AGE OF GLOBALIZATION OPTION

Spring 2018 Courses

Prerequisite Coursework

For prerequisite courses, please visit: <http://www.ismajor.wisc.edu/about/current-students/degree-requirements/>

Major Coursework

Student may begin working on major coursework while completing the prerequisites.

Reminder: Students are allowed a maximum of four courses from any one department.

For more information about this rule, please see: <http://www.ismajor.wisc.edu/about/current-students/frequently-asked-questions/>

Courses noted with a * have exclusive enrollment restrictions.

I. Core Courses

I.1 Area Studies Courses. *Choose one.*

| COURSE | NAME | Guide | Cross-listed |
|--------------|---|-------|--------------------------|
| AFRICAN 277 | Africa: An Introductory Survey | ZI | Multiple |
| E A STDS 255 | Introduction to East Asian Civilization | ZE | History, Poli Sci |
| HISTORY 120 | Europe and the Modern World 1815 to the Present | ZE | |
| HISTORY 252 | The Civilizations of India - Modern Period | ZI | LCA, Soc, Poli Sci, Geog |
| HISTORY 260 | Latin America: An Introduction | SE | Multiple |
| HISTORY 342 | History of the Peoples Republic of China, 1949 to the Present | SA | |
| HISTORY 424 | The Soviet Union and the World, 1917-1991 | ZI | |
| HISTORY 425 | History of Poland and the Baltic Area | SA | |
| HISTORY 432 | History of Scandinavia Since 1815 | SA | Scan St |
| SLAVIC 254 | Eastern Europe: An Interdisciplinary Survey | ZE | Geog, History, Poli Sci |

I.2 Culture in an Age of Globalization Track Core Courses. *Choose two.*

| COURSE | NAME | Guide | Cross-listed |
|---------------|--|--------------|---------------------|
| AFRICAN 405 | Topics: The Problem of Whiteness | I | |
| COM ARTS 458 | Global Media Cultures | HI | |
| INTL ST 403 | Topics: Culture, Identity, Globalization | I | |
| JOURN 620 | International Communication | SA | |
| PSYCH 428 | Introduction to Cultural Psychology | SI | |

II. Issues in Culture in an Age of Globalization. *15 credits of coursework from this list.*

NOTE: Make sure to check the pre-requisites for the courses listed below. Cross-listed departments are noted in the right-hand column.

| Course | Name | Guide | Cross-listed |
|---------------|--|--------------|---------------------|
| AFROAMER 242 | Introduction to African Art | eHE | Art Hist |
| AFRICAN 297 | African and African-American Linkages: An Introduction | eZE | Multiple |
| ANTHRO 300 | Cultural Anthropology: Theory and Ethnography | SI | |
| ART HIST 479 | Art and History in Africa | HI | |
| C&E SOC 617 | Community Development | SA | Soc, Urb R Pl |
| COM ARTS 350 | Introduction to Film | HI | |
| COM ARTS 456 | Russian and Soviet Film | HD | |
| COM ARTS 460 | Italian Film | | Com Arts, Italian |
| E ASIAN 352 | Survey of Chinese Literature | LI | |
| FRENCH 322 | Introduction to Literature of Modernity | LA | |
| FRENCH 348 | Modernity Studies | HA | |
| GEOG 101 | Introduction to Human Geography | bSE | |
| GEOG 340 | World Regions in Global Context | SI | |
| GEOG 358 | Human Geography of Southeast Asia | SI | |
| GERMAN 411 | Kultur des 20. Jahrhunderts | HA | |
| HISTORY 279 | Afro-American History, 1808-Present | eHI | |
| HISTORY 475 | European Social History, 1914-Present | SI | |
| ITALIAN 322 | Introduction to Italian Literature | LA | |
| ITALIAN 460 | Italian Film | HA | Com Arts |

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|--------------|--|-----|----------|
| LITTRANS 204 | Survey of 19th and 20th Century Russian Literature in Translation II | bLE | |
| LITTRANS 220 | Chekhov in Translation | LD | |
| LITTRANS 234 | Soviet Life and Culture Through Literature and Art (from 1917) | LI | |
| LITTRANS 343 | In Translation: The Women in Scandinavian Literature | LA | |
| LITTRANS 455 | Modern Serbian and Croatian Literature in Translation | LD | |
| MUSIC 402 | Musical Cultures of the World Kabuki, Geisha, J-Pop, Anime | HA | Folklore |
| MUSIC 416 | Survey of Music of the Twentieth Century | HA | |
| POLI SCI 363 | Literature and Politics | SD | |
| SCAND ST 374 | Masterpieces of Scandinavian Literature: The Twentieth Century | LI | |
| SCAND ST 420 | The Woman in Scandinavian Literature | LA | |
| SCAND ST 432 | History of Scandinavia Since 1815 | SA | Hist |
| SLAVIC 454 | Moderna srpska I hrvatska literatura | LD | |
| SLAVIC 472 | Historia literatury polskiej po roku 1863 | LA | |
| SOC 170 | Population Problems | SE | |
| SOC 496 | Topics in Sociology: Soc, Cul, Pol Contemp Russia | A | |

Acceptable Topics (Issues) Courses for Spring 2018:

| COURSE | NAME | TOPIC TITLE | GUIDE |
|--------------|--|------------------------------------|-------|
| AFRICAN 300 | African Literature in Translation: | Arabic Fiction & Falsehood | LI |
| AFRICAN 300 | African Literature in Translation | Contemp Arabic Lit & Cinema | LI |
| COMP LIT 203 | Introduction to Cross-Cultural Literary Forms: | Global Detectives-Fiction & Film | LE |
| COMP LIT 203 | Introduction to Cross-Cultural Literary Forms: | Calling Planet Earth | LE |
| COMP LIT 203 | Introduction to Cross-Cultural Literary Forms: | Intro, Comics & Graphic Novels | LE |
| GERMAN 372 | Topics in German Culture | Oesterreich: Natur als Kultur | HA |
| GERMAN 372 | Topics in German Culture | Gruenes Deutschland | HA |
| GEOG 475 | Topics in Geography | International Migration and Health | I |
| INTL BUS 365 | Contemporary Topics | International Perspectives | * |
| LCA 300 | Topics in Languages and Cultures of Asia | Indian Traditions in Modern Age | HI |

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|--------------|--|--|----|
| LITTRANS 247 | Topics in Slavic Literature in Translation | Representing Holocaust in Poland | LE |
| SOC 496 | Topics in Sociology | Society, Politics, and Culture in Contemp Russia | A |
| SPANISH 468 | Topics in Hispanic Culture | Documentary Film and Non-Fiction Writing | HA |

III. Electives. *Select approximately three courses from the ISSUES list of any Option. Take enough credits to total 35 for the major.*

Program Key Codes

g General Education

- a Course counts toward the Communication Part A requirement
- b Course counts toward the Communication Part B requirement
- q Course counts toward the Quantitative Reasoning Part A requirement
- r Course counts toward the Quantitative Reasoning Part B requirement

e Ethnic Studies

B Breadth Requirement

- B Biological Science. Counts toward the Natural Science requirement.
- H Humanities
- I Interdivisional. Does not satisfy any breadth requirement.
- L Literature. Counts toward the Humanities requirement.
- N Natural Science
- P Physical Science. Counts toward the Natural Science requirement.
- S Social Science
- W Either Social Science or Natural Science
- X Either Humanities or Natural Science
- Y Either Biological Science or Social Science
- Z Either Humanities or Social Science

L Level

- E Elementary
- I Intermediate
- D Intermediate or Advanced
- A Advanced

C L&S Credit Type

- C Courses which count for degree credit in L&S and which count as part of the 100 credits in L&S for students under the 1971 degree requirements or for the 108 Liberal Arts and Science (LAS) credits for students under BABS07.

You are viewing the IS Major's Culture in an Age of Globalization course list for Spring 2018.

Questions? Visit: <http://www.ismajor.wisc.edu/about/current-students/frequently-asked-questions/>

****Note:** this course list was developed using a query on 10/28/17, classes added to the UW-Madison Spring Time Table after this date might not be included here. Please consult an IS Major advisor if you have any questions.