

INTERNATIONAL STUDIES MAJOR

CULTURE IN AN AGE OF GLOBALIZATION OPTION

Fall 2014 Course Offerings

****NEW Curriculum****

Prerequisite Coursework

For prerequisite courses, please visit: <http://www.ismajor.wisc.edu/majoroverview.html>

Major Coursework

Student may begin working on major coursework while completing the prerequisites.

Reminder: Students are allowed a maximum of four courses from any one department.

For more information about this rule, please see: <http://www.ismajor.wisc.edu/faq.html>

I. Core Courses

I.1 Area Studies Courses. *Choose one.*

AFRICAN 277	ZI	Africa: An Introductory Survey	Multiple
E A STDS 255	ZE	Introduction to East Asian Civilization	Poli Sci
HISTORY 120	ZE	Europe and the Modern World 1815 to the Present	
HISTORY 341	SI	History of Modern China, 1800-1949	
HISTORY 348	SA	France from Napoleon to the Great War, 1799-1914	
HISTORY 424	ZI	The Soviet Union and the World, 1917-1991	
LCA 266	ZI	Introduction to the Middle East	

I.2 Culture in an Age of Globalization Track Core Courses. *Choose two.*

HISTORY 403	eSI	Immigration and Assimilation in American History	
JOURN 621	SA	Mass Communication in Developing Nations	
THEATRE 577	LA	Postcolonial Theatre	English

II. Issues in Culture in an Age of Globalization. *15 credits of coursework from this list.*

NOTE: Make sure to check the pre-requisites for the courses listed below. Cross-listed departments are noted in the right-hand column.

AFRICAN 230	HE	Introduction to Yoruba Life and Culture	
AFRICAN 370	HI	Islam: Religion and Culture	LCA, Relig St
AFRICAN 471	LI	Oral Traditions and the Written Word	Folklore
AFRICAN 500	HD	Language and Society in Africa	
AFROAMER 241	HE	Introduction to African Art and Architecture	Art Hist
AFROAMER 242	eHE	Introduction to African Art and Architecture	Art Hist
ANTHRO 300	SI	Cultural Anthropology: Theory and Ethnography	
ANTHRO 350	SI	Political Anthropology	
ART HIST 351	HI	20th Century Art in Europe	

ART HIST 372	HI	Arts of Japan	
COM ARTS 350	HI	Introduction to Film	
COM ARTS 352	HI	History of World Cinema	
COM ARTS 455	HA	French Film	
COMP LIT 203	LE	Introduction to Cross-Cultural Literary Forms	
ED POL 340	SA	Comparative Education	
ED POL 570	eSI	Anthropology and Education	Anthro
ENGLISH 223	LI	Vladimir Nabokov: Russian and American Writings	Littrans
ENGLISH 504	LD	A Study of a Theme in 20th Cent English Literature	
ENGLISH 507	LD	Modern British Literature since 1914	
FRENCH 322	LA	Introduction to Literature of Modernity	
FRENCH 465	A	French/Francophone Film	
FRENCH 472	LA	French/Francophone Literature and Women	
GEN & WS 325	SI	Global Feminisms	
GEN & WS 420	SI	Women in Cross-Societal Perspective	
GEOG 349	SI	Europe	
GERMAN 305	LA	Literatur des 20. und 21. Jahrhunderts	
GERMAN 510	A	German-Jewish Culture Since the 18th Century	Jewish
HEBR ST 343	LI	Israeli Literature in Translation	
HISTORY 403	eSI	Immigration and Assimilation in American History	
ITALIAN 230	HI	Modern Italian Culture	
ITALIAN 460	HA	Italian Film	Com Arts
JEWISH 367	LI	Israeli Fiction in Translation	Littrans
JOURN 621	SA	Mass Communication in Developing Nations	
LCA 311	LI	Modern Indian Literatures	
LCA 361	HI	Survey of Indonesian Cultures	
LCA LANG 677	HA	Advanced Readings in Tibetan	
LIS 201	bZE	The Information Society	
LITTRANS 211	LI	Modern Indian Literatures in Translation	
LITTRANS 214	LI	Literatures of Central Asia in Translation	
LITTRANS 226	bLI	Introduction to Luso-Afro-Brazilian Literature	
LITTRANS 240	LD	Soviet Literature in Translation	
LITTRANS 254	LI	Lit of Modern Italy--Existentialism, Fascism, Resistance	
LITTRANS 301	LI	Modern Indonesian Literature in Translation	
LITTRANS 334	LI	The Art of Isak Dinesen/Karen Blixen	
LITTRANS 455	LD	Modern Serbian and Croatian Literature	
LITTRANS 473	LA	Polish Literature (in Translation) since 1863	
LITTRANS 549	HI	Modern Indian Theatre	LCA, Theatre
PORTUG 450	LA	Brazilian Women Writers	Gen & WS
RELIG ST 343	SI	Anthropology of Religion	Anthro
SCAND ST 251	LI	Readings in Norwegian Literature	
SCAND ST 261	LI	Readings in Swedish Literature	
SCAND ST 434	LI	The Art of Isak Dinesen/Karen Blixen	
SLAVIC 321	LA	Fourth Year Russian I	
SLAVIC 454	LD	Moderna srpska I hrvatska literatura	
SLAVIC 472	LA	Historia literatury polskiej po roku 1863	
SOC 170	SE	Population Problems	
SOC 646	eSA	Race and Ethnic Relations	
SOC 648	SA	Sociology of Education	Ed Pol
SPANISH 223	HD	Introduction to Hispanic Cultures	

SPANISH 324	LA	Survey of Modern Spanish Literature	
SPANISH 326	LA	Survey of Spanish American Literature	
SPANISH 361	HA	Spanish Civilization	
SPANISH 363	HA	Spanish American Civilization	
SPANISH 460	LA	Literatura Hispanoamericana	
SPANISH 461	LA	The Spanish American Short Story	
THEATRE 353	I	Javanese Performance	Dance, Folklore
THEATRE 522	LA	Experimental Drama: Theatre of Europe: 1850-the Present	
THEATRE 523	LA	Postcolonial Theatre	English
THEATRE 532	LD	History of Russian Theatre	Slavic

Acceptable Topics (Issues) Courses for Fall 2014:

COM ARTS 610	A	Special Topics in Rhetoric and Public Address: Queer Migration	
COM ARTS 610	A	Special Topics in Rhetoric and Public Address: Rhet of Globe & Transnatlism	
E A STDS 300	HI	Humanities Topics in East Asian Studies: Introduction to Korean Cinema	
GEN & WS 310	HI	Special Topics in Women and the Humanities: Queer Film	
GERMAN 278	HE	Topics in German Culture: Kafka and the Kafkaesque	
GERMAN 278	HE	Topics in German Culture: Culture in 20th Century Berlin	
GERMAN 362	LA	Topics in German Culture: Autorinnen der Romantik	
GERMAN 372	HA	Topics in German Culture: Kultur des Holocausts	
GERMAN 372	HA	Topics in German Culture: Deutscher Film & Kultur	
LCA 300	HI	Topics in Languages and Cultures of Asia: Musical Cultures of South Asia	
LITTRANS 247	LE	Topics in Slavic Literatures in Translation: Repr Holocaust Poland:Ethic Is	
LITTRANS 277	LI	Topics in Twentieth-Century German Literature (in Translation):	
RELIG ST 200	HI	Topics in Religious Studies: Relig in Sick/Health (Note FIG class)	
SOC 496	A	Topics in Sociology: Intercultural Dialogues	
SPANISH 470	HA	Undergraduate Seminars in Hispanic Literature/Culture/Linguistics: Slavery in Lit in 19th C Cuba	

III. Electives. *Select approximately three courses from the ISSUES list of any Option. Take enough credits to total 35 for the major.*

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