

# INTERNATIONAL STUDIES MAJOR

## CULTURE IN AN AGE OF GLOBALIZATION OPTION

### Fall 2015 Course Offerings

#### Prerequisite Coursework

For prerequisite courses, please visit: <http://www.ismajor.wisc.edu/about/current-students/degree-requirements/>

#### Major Coursework

Student may begin working on major coursework while completing the prerequisites.

**Reminder: Students are allowed a maximum of four courses from any one department.**

For more information about this rule, please see: <http://www.ismajor.wisc.edu/about/current-students/frequently-asked-questions/>

#### I. Core Courses

##### I.1 Area Studies Courses. *Choose one.*

AFRICAN 277	Africa: An Introductory Survey	ZI	Multiple
E A STDS 255	Introduction to East Asian Civilization	ZE	Poli Sci, History
HISTORY 120	Europe and the Modern World 1815 to the Present	ZE	
HISTORY 341	History of Modern China, 1800-1949	SI	
HISTORY 410	History of Germany, 1871 to the Present	SA	
HISTORY 424	The Soviet Union and the World, 1917-1991	ZI	
LCA 266	Introduction to the Middle East	ZI	

##### I.2 Culture in an Age of Globalization Track Core Courses. *Choose two.*

ANTHRO 300	Cultural Anthropology: Theory and Ethnography	SI	
INTL ST 603	Topics: Popular Culture and Politics in the Global South	A	
LINGUIS 430	Language and Culture	HA	Anthro, LCA

#### II. Issues in Culture in an Age of Globalization. *15 credits of coursework from this list.*

*NOTE: Make sure to check the pre-requisites for the courses listed below. Cross-listed departments are noted in the right-hand column.*

AFROAMER 241	Introduction to African Art and Architecture	HE	Art Hist
AFROAMER 242	Introduction to Afro-American Art	eHE	Art Hist
ANTHRO 300	Cultural Anthropology: Theory and Ethnography	SI	
C&E SOC 617	Community Development	SA	Soc, Urb R PI
COM ARTS 346	Critical Internet Studies	HI	
COM ARTS 350	Introduction to Film	HI	
COM ARTS 352	Film History to 1960	HI	
COM ARTS 372	Rhetoric of Campaigns and Revolutions	eHI	
COM ARTS 455	French Film	HA	
COMP LIT 203	Introduction to Cross-Cultural Literary Forms	LE	
ED POL 340	Comparative Education	SA	
ED POL 570	Anthropology and Education	eSI	Anthro
ENGLISH 353	British Literature Since 1900	LI	

ENGLISH 575	British Drama, 1914 to the Present	LA	Theatre
FOLKLORE 439	Foodways	HI	
FRENCH 322	Introduction to Literature of Modernity	LA	
GEN & WS 420	Women in Cross-Societal Perspective	SI	
GEOG 355	Africa, South of the Sahara	SI	
GERMAN 305	Literatur des 20. und 21. Jahrhunderts	LA	
GERMAN 510	German-Jewish Culture Since the 18th Century	A	Jewish
GERMAN 655	German Film	HA	Com Arts
HISTORY 242	Modern Latin America, 1898 to the Present	SI	
HISTORY 533	Multi-Racial Societies in Latin America	SA	
ITALIAN 230	Modern Italian Culture	HI	
JEWISH 367	Israeli Fiction in Translation	LI	Littrans
LINGUIS 430	Language and Culture	HA	Anthro, LCA
LIS 201	The Information Society	bZE	
LITTRANS 214	Literatures of Central Asia in Translation	LI	
LITTRANS 224	Tolstoy in Translation	LD	
LITTRANS 226	Introduction to Luso-Afro-Brazilian Literature	bLI	
LITTRANS 240	Soviet Literature in Translation	LD	
LITTRANS 270	German Women Writers in Translation	LI	Gen & WS
LITTRANS 334	In Translation: The Art of Isak Dinesen/Karen Blixen	LI	
LITTRANS 343	In Translation: The Women in Scandinavian Literature	LA	
LITTRANS 473	Polish Literature (in Translation) since 1863	LA	
RELIG ST 343	Anthropology of Religion	SI	Anthro
SCAND ST 251	Readings in Norwegian Literature	LI	
SCAND ST 261	Readings in Swedish Literature	LI	
SCAND ST 271	Readings in Danish Literature	LI	
SCAND ST 420	The Woman in Scandinavian Literature	LA	
SLAVIC 472	Historia literatury polskiej po roku 1863	LA	
SOC 170	Population Problems	SE	
SOC 640	Sociology of the Family	SA	
SOC 648	Sociology of Education	SA	Ed Pol
SPANISH 324	Survey of Modern Spanish Literature	LA	
SPANISH 326	Survey of Spanish American Literature	LA	
SPANISH 363	Spanish American Civilization	HA	
SPANISH 462	Spanish American Theater and Drama	LA	
THEATRE 321	Javanese Performance	I	Dance, Folklore
THEATRE 351	Fundamentals of Asian Stage Discipline	HI	

### Acceptable Topics (Issues) Courses for FALL 2015:

E ASIAN 301	Social Studies Topics in East Asian Studies	Contemporary Chinese Society	*
GEN & WS 310	Special Topics in Women	Queer Film	HI
GEN & WS 310	Special Topics in Women	Virginia Woolf	
GERMAN 245	Topics in Dutch Life and Culture	Dutch Tolerance and Multiculturalism	A
GERMAN 278	Topics in German Culture	Kafka and Kafkaesque	HE
GERMAN 278	Topics in German Culture	Culture in 20th Century Berlin	HE
GERMAN 325	Topics in Dutch Literature	Bezetting, Holocaust, Herinnering	

GERMAN 362	Topics in German Literature	Migration in deutscher Literatur, Musik, und Film	LA
GERMAN 372	Topics in German Culture	Deutschsprachige Lieder	
GERMAN 372	Topics in German Culture	Oesterreich: Landschaft als Kultur	
LITTRANS 247	Topics in Slavic Literatures in Translation	Representing Holocaust in Poland	SI
LITTRANS 326	Topics in Dutch Literature in Translation	Occupation, Holocaust, Memory in Dutch Lit	LI
LITTRANS 373	Topics in Japanese Literature	Evangelion	
PORTUG 640	Topics in Luso-Brazilian Literature	Lit Theory in Context of LusoAfroBrazilian Studies	
SPANISH 460	Literatura Hispanoamericana	Writing and Human Rights in Latin America	A
SPANISH 460	Literatura Hispanoamericana	The concept of Latin American Modernity	LA
SPANISH 468	Topics in Hispanic Culture	Documentary film and non fiction writng	LA

**III. Electives.** *Select approximately three courses from the ISSUES list of any Option. Take enough credits to total 35 for the major.*

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You are viewing the IS Major's Culture in an Age of Globalization course list for FALL 2015.  
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