INTERNATIONAL STUDIES MAJOR

CULTURE IN AN AGE OF GLOBALIZATION OPTION

Spring 2015 Course Offerings

Prerequisite Coursework

For prerequisite courses, please visit: http://www.ismajor.wisc.edu/majoroverview.html

Major Coursework

Student may begin working on major coursework while completing the prerequisites. Reminder: Students are allowed a maximum of four courses from any one department. For more information about this rule, please see: http://www.ismajor.wisc.edu/faq.html

I. Core Courses

I.1 Area Studies Courses. Choose one.

AFRICAN 277	ZI	Africa: An Introductory Survey	Multiple
E A STDS 222	ZE	Introduction to East Asian Civilization	Poli Sci
HISTORY 252	ZI	The Civilizations of India - Modern Period	LCA, Soc, Poli Sci, Geog
HISTORY 260	SE	Latin America: An Introduction	Multiple
HISTORY 359	SI	History of Europe Since 1945	
HISTORY 432	SA	History of Scandinavia Since 1815	Scan St
LCA 266	ZI	Introduction to the Middle East	
SLAVIC 253	ZE	Russia: An Interdisciplinary Survey	Geog, History, Poli Sci

1.2 Culture in an Age of Globalization Track Core Courses. Choose two.

JOURN 620	SA	International Communication
PSYCH 528	SI	Introduction to Cultural Psychology
ANTHRO 300	SI	Cultural Anthropology: Theory and Ethnography
INTL ST 603	Α	Tonics in Culture in the Age of Globalization: Current Issues: Latin America

II. Issues in Culture in an Age of Globalization. 15 credits of coursework from this list.

NOTE: Make sure to check the pre-requisites for the courses listed below. Cross-listed departments are noted in the right-hand column.

			Afroamer, History, Poli
AFRICAN 297	eZE	African and African-American Linkages: An Introduction	Sci
AFRICAN 412	LA	Contemporary African Fiction	
AFRICAN 440	Α	African/Francophone Film	French
AFROAMER 242	eHE	Introduction to African Art and Architecture	Art Hist
ANTHRO 300	SI	Cultural Anthropology: Theory and Ethnography	
ANTHRO 350	SI	Political Anthropology	
ANTHRO 357	SI	Introduction to the Anthropology of Japan	
ART HIST 454	HA	Art in Germany, 1900-1945	

ASIAN AM 270	eLl	A Survey of Asian American Literature	English
CHICLA 462	eHI	The American West Since 1850	History
COM ARTS 346	HI	Critical Internet Studies	
COM ARTS 350	HI	Introduction to Film	
COM ARTS 353	HI	Film History Since 1960	
COM ARTS 374	HI	The Rhetoric of Religion	Relig St
COMP LIT 203	LE	Introduction to Cross-Cultural Literary Forms	
E ASIAN 253	HE	Introduction to Japanese Culture and Civilization	
E ASIAN 352	LI	Survey of Chinese Literature (remove-consider next semester)	
E ASIAN 520	Α	Popular Culture and Film in Twentieth-Century China	
ED POL 622	ZA	History of Radical and Experimental Education in the US and UK	History
ED POL 675	*	Introduction to Comparitive and International Education	
ENGLISH 524	LD	Indian Writers Abroad: Literature, Diaspora and Globalization	LCA
FOLKLORE 510	D	Folklore Theory	
FRENCH 322	LA	Introduction to Literature of Modernity	
FRENCH 449	Α	Francophone Modernity Studies	
GEN & WS 250	LI	Women in Literature	English
GEN & WS 367	eHI	Art and Visual Culture: Women of the African Diaspora & Africa	Afroamer
GEOG 349	SI	Europe	
GERMAN 411	HA	Kultur des 20. Jahrhunderts	
HISTORY 392	SI	Women in History	Gen&WS
HISTORY 475	SI	European Social History, 1914-Present	
ITALIAN 322	LA	Introduction to Italian Literature	
ITALIAN 460	HA	Italian Film	Com Arts
JEWISH 372	SD	Jews of Central and Eastern Europe	Anthro, Relig St
JEWISH 515	beZI	Holocaust: History, Memory and Education	Curric, History
JOURN 620	SA	International Communication	
LCA 428	HI	Visual Cultures of South Asia	Art Hist
LCA 621	HI	Mapping, Making, and Representing Colonial Spaces	Art Hist
LCA LANG 677		Advanced Readings in Tibetan	
	HA		
LITTRANS 205	HA LD	Women in Russian Literature in Translation	Gen & WS
LITTRANS 205 LITTRANS 221		Women in Russian Literature in Translation Gogol in Translation	Gen & WS
	LD		Gen & WS
LITTRANS 221	LD LD	Gogol in Translation	Gen & WS
LITTRANS 221 LITTRANS 222	LD LD LD	Gogol in Translation Dostoevsky in Translation	Gen & WS
LITTRANS 221 LITTRANS 222 LITTRANS 234	LD LD LD LI	Gogol in Translation Dostoevsky in Translation Soviet Life and Culture Through Literature and Art (from 1917)	
LITTRANS 221 LITTRANS 222 LITTRANS 234 PORTUG 450	LD LD LD LI LA	Gogol in Translation Dostoevsky in Translation Soviet Life and Culture Through Literature and Art (from 1917) Brazilian Women Writers	
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LITTRANS 221 LITTRANS 222 LITTRANS 234 PORTUG 450 PSYCH 528 SCAND ST 374 SCAND ST 432	LD LD LI LA SI LI SA	Gogol in Translation Dostoevsky in Translation Soviet Life and Culture Through Literature and Art (from 1917) Brazilian Women Writers Introduction to Cultural Psychology Masterpieces of Scandinavian Literature: The Twentieth Century History of Scandinavia Since 1815	Gen & WS Hist
LITTRANS 221 LITTRANS 222 LITTRANS 234 PORTUG 450 PSYCH 528 SCAND ST 374 SCAND ST 432 SCAND ST 443	LD LD LI LA SI LI SA eZI	Gogol in Translation Dostoevsky in Translation Soviet Life and Culture Through Literature and Art (from 1917) Brazilian Women Writers Introduction to Cultural Psychology Masterpieces of Scandinavian Literature: The Twentieth Century History of Scandinavia Since 1815 Sami Culture, Yesterday and Today	Gen & WS Hist
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LITTRANS 221 LITTRANS 222 LITTRANS 234 PORTUG 450 PSYCH 528 SCAND ST 374 SCAND ST 432 SCAND ST 443 SLAVIC 322 SOC 170 SOC 646 SOC 648 SPANISH 223 SPANISH 324	LD LD LI LA SI LI SA eZI LA SE eSA HD LA	Gogol in Translation Dostoevsky in Translation Soviet Life and Culture Through Literature and Art (from 1917) Brazilian Women Writers Introduction to Cultural Psychology Masterpieces of Scandinavian Literature: The Twentieth Century History of Scandinavia Since 1815 Sami Culture, Yesterday and Today Fourth Year Russian II Population Problems Race and Ethnic Relations Sociology of Education Introduction to Hispanic Cultures Survey of Modern Spanish Literature	Gen & WS Hist Folklore
LITTRANS 221 LITTRANS 222 LITTRANS 234 PORTUG 450 PSYCH 528 SCAND ST 374 SCAND ST 432 SCAND ST 443 SLAVIC 322 SOC 170 SOC 646 SOC 648 SPANISH 223 SPANISH 324 SPANISH 326	LD LD LI LA SI LI SA eZI LA SE eSA HD LA LA	Gogol in Translation Dostoevsky in Translation Soviet Life and Culture Through Literature and Art (from 1917) Brazilian Women Writers Introduction to Cultural Psychology Masterpieces of Scandinavian Literature: The Twentieth Century History of Scandinavia Since 1815 Sami Culture, Yesterday and Today Fourth Year Russian II Population Problems Race and Ethnic Relations Sociology of Education Introduction to Hispanic Cultures Survey of Modern Spanish Literature Survey of Spanish American Literature	Gen & WS Hist Folklore
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LITTRANS 221 LITTRANS 222 LITTRANS 234 PORTUG 450 PSYCH 528 SCAND ST 374 SCAND ST 432 SCAND ST 443 SLAVIC 322 SOC 170 SOC 646 SOC 648 SPANISH 223 SPANISH 324 SPANISH 361 SPANISH 363	LD LD LI LA SI LI SA eZI LA SE eSA HD LA LA HA	Gogol in Translation Dostoevsky in Translation Soviet Life and Culture Through Literature and Art (from 1917) Brazilian Women Writers Introduction to Cultural Psychology Masterpieces of Scandinavian Literature: The Twentieth Century History of Scandinavia Since 1815 Sami Culture, Yesterday and Today Fourth Year Russian II Population Problems Race and Ethnic Relations Sociology of Education Introduction to Hispanic Cultures Survey of Modern Spanish Literature Survey of Spanish American Literature Spanish Civilization Spanish American Civilization	Gen & WS Hist Folklore

THEATRE 351	HI	Fundamentals of Asian Stage Discipline
THEATRE 424	LA	Contemporary World Theatre and Dramatic Literature

Acceptable Topics (Issues) Courses for Spring 2015:

ANTHRO 330	SI	Topics in Ethnology: Peoples & Cultures of SE Asia
ANTHRO 330	SI	Topics in Ethnology: Race and Culture in Brazil
ART HIST 411	HD	Topics in Asian Art: Modern & Contempor Chinese Art
E A STDS 300	HI	Humanities Topics in East Asian Studies: Intr. to Korean Culture
E A STDS 301	SI	Social Studies Topics in East Asian Studies: Lang & Soc of Two Koreas
E A STDS 301	SI	Social Studies Topics in East Asian Studies: Lang & Cult: Korean/Korean Am
GERMAN 325	LD	Topics in Dutch Literature: Topic: Familie, geheimen
GERMAN 362	LA	Topics in German Literature: Autobiograf: Das Ich erfinden
GERMAN 372	HA	Topics in German Culture: German Americans and WW I
INTL ST 603	Α	Topics in Culture in the Age of Globalization: Current Issues: Latin America
LITTRANS 247	LE	Topics in Slavic Literatures in Translation: Repr Holocaust in Poland
LITTRANS 326	LI	Topics in Dutch Literature in Translation: The Family: Secrets
SOC 496	Α	Topics in Sociology: Intercultural Dialogues
SPANISH 468	HA	Topics in Hispanic Culture: Viajes reales e imaginarios
SPANISH 468	HA	Topics in Hispanic Culture: Human Rights in SA Culture

III. Electives. Select approximately three courses from the ISSUES list of any Option. Take enough credits to total 35 for the major.

You are viewing the IS Major's Culture in an Age of Globalization course list for Spring 2015. Questions? Visit: http://www.ismajor.wisc.edu/faq.html