

INTERNATIONAL STUDIES MAJOR
CULTURE IN AN AGE OF GLOBALIZATION OPTION
Spring 2016 Course Offerings

Prerequisite Coursework

For prerequisite courses, please visit: <http://www.ismajor.wisc.edu/about/current-students/degree-requirements/>

Major Coursework

Student may begin working on major coursework while completing the prerequisites.

Reminder: Students are allowed a maximum of four courses from any one department.

For more information about this rule, please see: <http://www.ismajor.wisc.edu/about/current-students/frequently-asked-questions/>

I. Core Courses

I.1 Area Studies Courses. Choose one.

Course	Name	Guide	Cross Listed
AFRICAN 277	Africa: An Introductory Survey	ZI	Multiple
HISTORY 120	Europe and the Modern World 1815 to the Present	ZE	
HISTORY 252	The Civilizations of India - Modern Period	ZI	Multiple
HISTORY 260	Latin America: An Introduction	SE	Multiple
HISTORY 349	Contemporary France, 1914 to the Present	SA	
LCA 265	An Introduction to Central Asia: From the Silk Route to Afghanistan	HI	History
LCA 266	Introduction to the Middle East	ZI	
SLAVIC 254	Eastern Europe: An Interdisciplinary Survey	ZE	Multiple

I.2 Culture in an Age of Globalization Track Core Courses. Choose two.

Course	Name	Guide	Cross Listed
AFRICAN 405	Topics in African Cultural Studies: Wired Identities in Africa	CI	
INTL ST 603	Topics in Culture in the Age of Globalization: Media, Celeb, Cult, & Hmtrnsm	A	

JOURN 620	International Communication	SA	
PSYCH 528	Introduction to Cultural Psychology	SI	

II. Issues in Culture in an Age of Globalization. 15 credits of coursework from this list.

NOTE: Make sure to check the pre-requisites for the courses listed below. Cross-listed departments are noted in the right-hand column. You are not able to double dip within the major, a class can either be track core or issues but not both.

COURSE	NAME	Guide	Cross Listed
AFRICAN 412	Contemporary African Fiction	LA	
AFRICAN 451	Lusophone African Literature	LA	Portug
ANTHRO 300	Cultural Anthropology: Theory & Ethnography	SI	
ART HIST 372	Arts of Japan	HI	
C&E SOC 245	Technology and Society	E	Soc
COM ARTS 310	Discourse of Dictators, Demagogues & Extremists	I	
COM ARTS 346	Critical Internet Studies	HI	
COM ARTS 350	Introduction to Film	HI	
COM ARTS 456	Russian and Soviet Film	HD	
E ASIAN 253	Intro to Japanese Culture & Civilization	HE	
ENGLISH 223	Vladimir Nabokov: Russian & American	LI	Littrans
FOLKLORE 510	Folklore Theory	D	
FRENCH 211	Islam in French Literature & Pop Culture (taught in English)	HE	
FRENCH 322	Introduction to Literature of Modernity	LA	
GEN & WS 250	Women in Literature	LI	English
GEN & WS 367	Art and Visual Culture: Women of the African Diaspora and Africa	eHI	Afroamer
GEOG 358	Human Geography of Southeast Asia	SI	
HISTORY 392	Women in History	SI	Gen&WS
HISTORY 475	European Social History, 1914-Present	SI	
HISTORY 607	American Impact Abroad: Historical Dimen	SA	
ITALIAN 322	Introduction to Italian Literature	LA	
JEWISH 515	Holocaust: History, Memory and Education	beZI	Curric, History
JOURN 620	International Communication	SA	

LCA 428	Visual Cultures of South Asia	HI	Art Hist
LITTRANS 220	Chekhov in Translation	LD	
LITTRANS 222	Dostoevsky in Translation	LD	
LITTRANS 234	Soviet Life and Culture Through Literature and Art (from 1917)	LI	
LITTRANS 331	In Translation: Scandinavian Topics in	A	
POLI SCI 570	Literature and Politics	SD	
PSYCH 528	Introduction to Cultural Psychology	SI	
RELIG ST 343	Anthropology of Religion	SI	Anthro
SCAND ST 374	Masterpieces of Scandinavian Literature: The Twentieth Century	LI	
SCAND ST 425	Knut Hamsun and the 20th Century Norwegian Novel	LA	
SCAND ST 427	Contemporary Scandinavian Literature	LA	
SOC 170	Population Problems	eSE	
SPANISH 223	Introduction to Hispanic Cultures	HD	
SPANISH 324	Survey of Modern Spanish Literature	LA	
SPANISH 326	Survey of Spanish American Literature	LA	
SPANISH 363	Spanish American Civilization	HA	
THEATRE 526	The Theatres of China and Japan	HA	

Acceptable Topics (Issues) Courses for Spring 2016:

NOTE: Make sure to check the pre-requisites for the courses listed below. Also, you are not able to take any Class with the topics number, you must enroll in the topic with the specific title description listed below.

Course	Name	Guide	Topic Title Description
E A STDS 301	Social Studies Topics in East Asian Studies	SI	Lang & Soc of Two Koreas
FRENCH 449	Francophone Modernity Studies	A	Paris Noir
GERMAN 278	Topics in German Culture	HE	Science/Fiction
GERMAN 325	Topics in Dutch Literature	LD	Het gezin: geheimen
GERMAN 362	Topics in German Literature	LA	Komik in deutscher Literatur
GERMAN 372	Topics in German Culture	HA	China aus deutscher Sicht

GERMAN 372	Topics in German Culture	HA	Deutscher Film/deutsche Kultur
GERMAN 625	Letterkunder der Lage Landen (Topics course)	LA	Topic: Familie, geheimen
GERMAN 625	Letterkunder der Lage Landen (Topics course)	LA	Het gezin: geheimen
HISTORY 223	Explorations in European History (H)	HI	Fashion to Fast Cars: Commodity Culture in Europe
HISTORY 224	Explorations in European History (S)	SI	The Holocaust
INTL ST 603	Topics in Culture in the Age of Globalization	A	Media, Celeb, Cult, & Hmtrnsm
LITTRANS 247	Topics in Slavic Literatures in Translation	LE	Represent Holocaust in Poland
LITTRANS 326	Topics in Dutch Literature in Translation	LI	The Family: Secrets
SCAND ST 520	Special Topics	LA	Disabilitiy in Scandinavia
SCAND ST 520	Special Topics	LA	Humor and Noir

III. Electives. *Select approximately three courses from the ISSUES list of any Option. Take enough credits to total 35 for the major.*

You are viewing the IS Major's Culture in an Age of Globalization course list for Spring 2016.
 Questions? Visit: <http://www.ismajor.wisc.edu/about/current-students/frequently-asked-questions/>

