

INTERNATIONAL STUDIES MAJOR

CULTURE IN AN AGE OF GLOBALIZATION OPTION

Spring 2017 Courses

Prerequisite Coursework

For prerequisite courses, please visit: <http://www.ismajor.wisc.edu/about/current-students/degree-requirements/>

Major Coursework

Student may begin working on major coursework while completing the prerequisites.

Reminder: Students are allowed a maximum of four courses from any one department.

For more information about this rule, please see: <http://www.ismajor.wisc.edu/about/current-students/frequently-asked-questions/>

I. Core Courses

I.1 Area Studies Courses. *Choose one.*

COURSE	NAME	CROSS LISTED	GUIDE
AFRICAN 277	Africa: An Introductory Survey	Multiple	ZI
HISTORY 260	Latin America: An Introduction	Multiple	SE
HISTORY 432	History of Scandinavia Since 1815	Scan St, Philosophy	SAH
History 458	Southeast Asia Since 1800	LCA	SI
LCA 266	Introduction to the Middle East		ZI
SLAVIC 253	Russia: An Interdisciplinary Survey	Geog, History, Poli Sci	ZE

I.2 Culture in an Age of Globalization Track Core Courses. *Choose two.*

COURSE	NAME	CROSS LISTED	GUIDE
JOURN 620	International Communication		SA
INTL ST 403	Culture, Identity, Globalization		I
LACIS 440	US& Mexico in Comparative Historical Perspective		I
PSYCH 528	Introduction to Cultural Psychology		SI
African 405	The Problem of Whiteness		I
African 609	Global Black Music Circuits		HA
SPANISH 468	Topics: Culture, Econ & Envirot in the Anthropocene		HA
SPANISH 468	Topics: Minds and Machines: Cultural Interpretations		HA

II. Issues in Culture in an Age of Globalization. *15 credits of coursework from this list.*

NOTE: Make sure to check the pre-requisites for the courses listed below. Cross-listed departments are noted in the right-hand column.

COURSE	NAME	CROSS LISTED	GUIDE
AFRICAN 451	Lusophone African Literature	Portug	LA
AFROAMER 242	Introduction to Afro-American Art	Art Hist	eHE
ANTHRO 300	Cultural Anthropology: Theory and Ethnography		SI
ANTHRO 357	Introduction to the Anthropology of Japan		SI
ANTHRO 606	Ethnicity, Nations, and Nationalism		eI
ART HIST 354	Cross-Cultural Arts Around Atlantic Rim: 1800 to Present		eHI
COM ARTS 346	Critical Internet Studies		HI
COM ARTS 350	Introduction to Film		HI
COM ARTS 456	Russian and Soviet Film		HD
COMP LIT 203	Introduction to Cross-Cultural Literary Forms		LE
E ASIAN 253	Introduction to Japanese Culture and Civilization		HE
E ASIAN 520	Popular Culture and Film in Twentieth-Century China		AH
ED POL 675	Introduction to Comparative and International Education		*
FOLKLORE 439	Foodways		HI
FRENCH 322	Introduction to Literature of Modernity		LA
GEN & WS 250	Women in Literature	English	LI
GEOG 358	Human Geography and Southeast Asia		SI
GERMAN 411	Kultur des 20. Jahrhunderts		HA
HISTORY 458	History of Southeast Asia Since 1800	LCA	SI
HISTORY 475	European Social History, 1914-Present		SI
INTL ST 403	Culture, Identity, Globalization		I
ITALIAN 322	Introduction to Italian Literature		LA
JEWISH 442	Moral Philosophy and the Holocaust	Philos	HD
JOURN 620	International Communication		SA
LCA 428	Visual Cultures of South Asia	Art Hist	HI
LCA 621	Mapping, Making, and Representing Colonial Spaces	Art Hist	HI
LITTRANS 205	Women in Russian Literature in Translation	Gen & WS	LD
LITTRANS 222	Dostoevsky in Translation		LD
LITTRANS 234	Soviet Life & Culture Through Literature & Art (frm 1917)		LI

LITTRANS 343	In Translation: The Women in Scandinavian Literature		LA
PSYCH 528	Introduction to Cultural Psychology		SI
SCAND ST 374	Masterpieces of Scandinavian Literature: 20th Century		LI
SCAND ST 420	The Woman in Scandinavian Literature		LA
SCAND ST 432	History of Scandinavia Since 1815	Hist	ZA
SLAVIC 242	Literatures and Cultures of Eastern Europe		HE
SLAVIC 405	Women in Russian Literature		LA
SOC 170	Population Problems		SE
SOC 648	Sociology of Education	Ed Pol	SA
SPANISH 324	Survey of Modern Spanish Literature		LA
SPANISH 326	Survey of Spanish American Literature		LA
SPANISH 361	Spanish Civilization		HA
SPANISH 363	Spanish American Civilization		HA
SPANISH 453	Literature of the Twentieth Century		LA
SPANISH 462	Spanish American Theater and Drama		LA
SPANISH 464	Spanish American Poetry and Essay		LA

Acceptable Topics (Issues) Courses for Spring 2017:

COURSE	NAME	TOPIC TITLE	GUIDE
AFRICAN 300	African Literature in Translation	Contemp Arabic Lit & Cinema	LI
ANTHRO 330	Topics in Ethnology	Anthropology of Foodways	SI
ART HIST 411	Topics in Asian Art	Modern & Contemporary Chinese Art	HD
COMP LIT 203	Introduction to Cross-Cultural Literary	Tolkien & Mythology	LE
E A STDS 300	Humanities Topics in East Asian Studies	Intr. to Korean Culture	HI
GERMAN 362	Topics in German Literature	Musik in der deutschen Literatur	LA
GERMAN 372	Topics in German Culture	Oesterreich: Natur als Kultur	HA
GERMAN 372	Topics in German Culture	China from the German Point of View	HA
GEOG 475	Topics in Geography	Australia: Environment and Society	I
ILS 371	Interdisciplinary Studies	Tocqueville Democracy in America	LI
INTL BUS 365	Contemporary Topics	International Perspectives	*
ITALIAN 450	Special Topics in Italian Literature	Modern Italian Drama	HD
ITALIAN 452	Special Topics in Italian Studies	Political Fictn/Film in Italy	I

LCA 300	Topics in Languages and Cultures of Asia	Indian Traditions in Modern Age	HI
LITTRANS 247	Topics in Slavic Literature in Translation	Russia & Jews: Lit/Cultr/Relig	LE
LITTRANS 373	Topics in Japanese Literature	Writing the Environment	LI
RELIG ST 400	Topics in Religious Studies—Humanities	Indian Traditions Modern Age	HI
RELIG ST 400	Topics in Religious Studies—Humanities	Belief & Unbelief Modern Europe	HI
SOC 496	Topics in Sociology	The Soviet Jewish Experience	A
SPANISH 468	Topics in Hispanic Culture	Anthropocene: Cult,Econ,Environ	HA

III. Electives. *Select approximately three courses from the ISSUES list of any Option. Take enough credits to total 35 for the major.*

Program Key Codes

g General Education

- a Course counts toward the Communication Part A requirement
- b Course counts toward the Communication Part B requirement
- q Course counts toward the Quantitative Reasoning Part A requirement
- r Course counts toward the Quantitative Reasoning Part B requirement

e Ethnic Studies

B Breadth Requirement

- B Biological Science. Counts toward the Natural Science requirement.
- H Humanities
- I Interdivisional. Does not satisfy any breadth requirement.
- L Literature. Counts toward the Humanities requirement.
- N Natural Science
- P Physical Science. Counts toward the Natural Science requirement.
- S Social Science
- W Either Social Science or Natural Science
- X Either Humanities or Natural Science
- Y Either Biological Science or Social Science
- Z Either Humanities or Social Science

L Level

- E Elementary
- I Intermediate
- D Intermediate or Advanced
- A Advanced

C L&S Credit Type

- C Courses which count for degree credit in L&S and which count as part of the 100 credits in L&S for students under the 1971 degree requirements or for the 108 Liberal Arts and Science (LAS) credits for students under BABS07.

You are viewing the IS Major's Culture in an Age of Globalization course list for Spring 2017.

Questions? Visit: <http://www.ismajor.wisc.edu/about/current-students/frequently-asked-questions/>

*Note: this course list was developed using a query on 10/28/16, classes added to the UW-Madison Spring Time Table after this date might not be included here. Please consult an IS Major advisor if you have any questions.